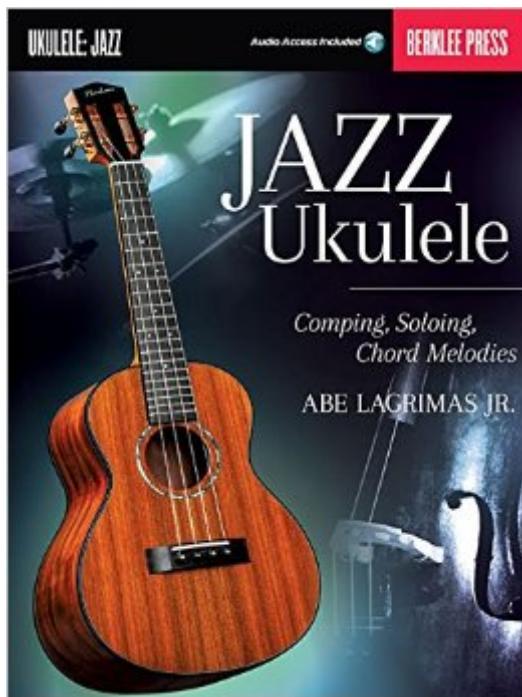


The book was found

Jazz Ukulele: Comping, Soloing, Chord Melodies



Synopsis

(Berklee Guide). Play jazz ukulele! Learn the essential theory, concepts, and techniques to perform jazz. This book will help you to understand and play jazz harmonies and tension substitutions, and the principles for improvisation and accompanying other musicians. It includes traditional notation and tablature, and also introduces additional types of notation common in jazz. The accompanying online audio lets you hear the concepts and then practice them along with a jazz combo. By the end of the book, you will be able to play jazz ukulele in ensemble and solo settings. Online audio is accessed at halleonard.com/mylibrary

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #66,948 in Books (See Top 100 in Books) #31 inÂ Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #622 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #6230 inÂ Books > Humor & Entertainment

Customer Reviews

I don't want to discourage anyone but if you don't know what the meaning of "music theory" is, wait until you do before you buy this book. That said, Mr. Lagrimas is a multi instrumentalist and ukulele master who has managed to put the fundamentals of jazz ukulele into print. I am less than 1/3rd through this book and I know that I will not only be a better player but will have a much better understanding of jazz and music in general because of it. I have a good collection of ukulele workbooks and this one rates at the very top. If you like Jazz and you have a ukulele, you should have this book.

This book is a solid foundation for the serious ukulele player who wants to learn jazz. Includes left and right hand exercises, chord voicings, comping, chord melodies, various blues styles, soloing,

various scales and where to use them. Includes audio examples. Great book.

This was a very thoughtful intro to the world of jazz ukulele. I loved page 20 where the author showed smooth voicings for circle of fifths practice. It seemed as if playing was immediately improved. Get this book!

Lots of great info here! From technique to turning theory into cool music. Time to practice!

Just barely into the book but looking it over after receiving it I'm very pleased with the content. The reviews helped me decide on this as well. I'm happy with it.

A good book for ukulele intermediate players who want to get into jazz, but still have to learn from other resources for more jazz theory and knowledge.

For advanced players.

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